

EDITOR

STEPHAN DOESINGER

born 1968, Salzburg.
Works and lives in Munich.

Education

October 1993 - Juli 1994 Post graduate studies in Pascal Schönings Dip3 at the Architectural Association in London.

The project "The Space Between People" featured on the cover of the AA's Project Review

1993 Graduate Magister Artium (Honors)

1988 - 1993 full studies at the University of Arts in Linz (Meisterklasse Metall, Helmuth Gsöllpointner)

1987 - 1988 external studies at the University of Arts in Linz in painting and design and studies at the Bruckner-Konservatorium in Linz for Jazz and Popular Music.

During the student time work at:
Alessandro Mendini, Milan.
Laurids Ortner, Linz.
Ron Arad, London.

Teaching

Fall 1997 - spring 1998 University of Applied Arts in Vienna. Lecturship at the Meisterklasse Metall/Prof. Wolf D. Prix.

Spring 1997 Art Center in Pasadena
Guest lecturer on "Imaginary Spaces";.

Spring 1997 California Institute of Arts in Los Angeles.
Guest lecturer on "Imaginary Spaces";.

Fall 1994 - summer 1995 Architectural Association.
Tutor in Pascal Schönings
Diploma Unit 3.

Stipends

Fall 1996 - spring 1997
MAK-Schindler stipend at the Center for Art and Architecture in Los Angeles.

Winter 1992 - fall 1993
Erasmus Exchange program at the University of East London.

Exhibitions

2005
Regarding The Lust Of Others - Die Lust anderer betrachten, Lasergraphies, RSVP Munich, single show.

2004
Madame Humbert, Serie A, Munich.

2004
Life After Death - Drawings With The Magic Board, RSVP Munich, single show.

2004

BMW Mobile Movies, Munich. Commissioned work for public space.

2003

Rirkrit Tiravanija, Secession Wien. Invited artist with the film "From Florence To Normandy" and the L.A.

Maps. (Cat.)

2001

Kino24, Munich. Group show and projections in public space. (Pub.)

1998

2. Avantgarde Fashion Biennale with Kostas Murkudis, A. Bosshard and D. Hildmann, Florence.

1997

Neue Galerie, Graz. Group show/ The Countys Cultural Prize. (Cat.)

1997

Mackey-Schindler House, Los Angeles. Group show.

1996

"„Accelleration and Chewing Gums - Design as a Tool of Memory” at the ORF, Linz. Single Show.

1993 - 1995

Various projections in public space in different cities.

1994

"„Netz Europa”, Linz. Group show initiated by Gsoellpointner. (Cat.)

1994

"„The Space between People” student show at the AA in London.

1993

A Resonance Of Memory, Diploma Show, University of Arts, Linz.

1993

Die Passage, Linz. Group show. (Cat.)

1993

"Junge Kunst Oberösterreich" Young Art in Upper Austria. Group show.(Cat.)

Prizes and Acknowledgements

1997 "Landes Kultur-Preis" for Photography and Media, Styria. Acknowledgement. (Cat.)

1994 ECO-Design Prize, Austria. Acknowledgement. (Cat.)

1993 Talent Support Prize of Upper Austria - (Cat.)

1992 Competition on public benches, Austria. 1st Prize. (Pub.)

Other

Art and Creative Direction for various projects in advertising and exhibition architecture.

Art Director of Penthouse magazine (1999 - 2002)

Art and Creative Direction for various Premium magazines.

Publications

2001

The City That Never Sleeps. 64 pages, full colour, Kino24. (out of print)

1999

The Garden of The Black Stain - Munich Königsplatz. 34 pages, b/w.

1998

The Story Of A Turtle - Elements Of Time And Space, about the works until 1998, published at Ellipsis London.

78 pages, full colour, featuring works up until 1998. (out of print)

Editorials by:

Pascal Schöning
Norman Klein
Ingerid Helsing Almaas

Other Publications

Drawing The Line Of Thought by Pascal Schöning, AA Publications.
Re:Mined, Tank Publications.
Consuming Architecture, Architectural Design.
International Yearbooks of Design.
Autumn Rain, Beast Publications.
Expanding Horizons of Digital Design, SD Space Design.
Wind Publications.
Various exhibition catalogues, newspapers and magazines.